Finsley Creative OOCTEFOID







brand Identity.

I'VE BEEN AT THIS FOR CLOSE TO TWO DECADES. THAT'S TIME DEDICATED TO WORKING WITH SMALL BUSINESSES, IDEA PEOPLE, ORGANIZATIONS, LARGE COMPANIES AND FLEXING MY CREATIVE MUSCLES TO HELP OTHERS FIND THE FACE AND VOICE OF THEIR LIVELIHOOD.



SCAN ME.

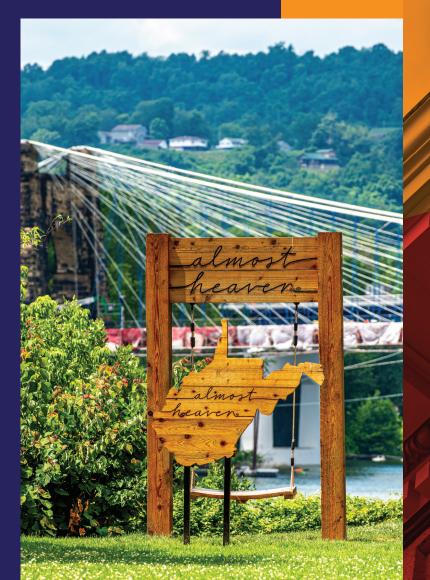


photo graphy.

GOING BACK TO COLLEGE FOR PHOTOGRAPHY AT AGE 40 WAS ONE OF THE BEST DECISIONS I'VE EVER MADE. ALREADY IN THE BRANDING INDUSTRY, IT WAS A SEAMLESS TRANSITION, AND I FELL HEAD OVER HEELS IN LOVE WITH COMMERCIAL AND BRAND PHOTOGRAPHY. THROUGH THE LENS OF MY CAMERA AND MY UNIQUE APPROACH TO THE CRAFT, I GET TO TELL STORIES THAT MOST CAN'T.

SCAN ME.







video graphy.

WITH SUCH A PASSION FOR PHOTOGRAPHY, **ONE NATURALLY DEVELOPS A PASSION** FOR VIDEOGRAPHY. THE VIDEOS I CAPTURE **AND THE CONTENT I PRODUCE HAVE PROVEN INSTRUMENTAL IN ELEVATING BRANDS, DRIVING LEAD GENERATION, AND BOOSTING SALES TRAFFIC.**

socia media.

IT'S FULL CIRCLE. FROM IDENTITY CREATION, GRAPHIC DESIGN, WEB DESIGN, BRAND MESSAGING, PHOTOGRAPHY, AND VIDEOGRAPHY — MY PROFESSIONAL **CAPABILITIES FUNNEL DIRECTLY INTO** SOCIAL MEDIA CONTENT CREATION, MANAGEMENT, AND MARKETING GROWTH.













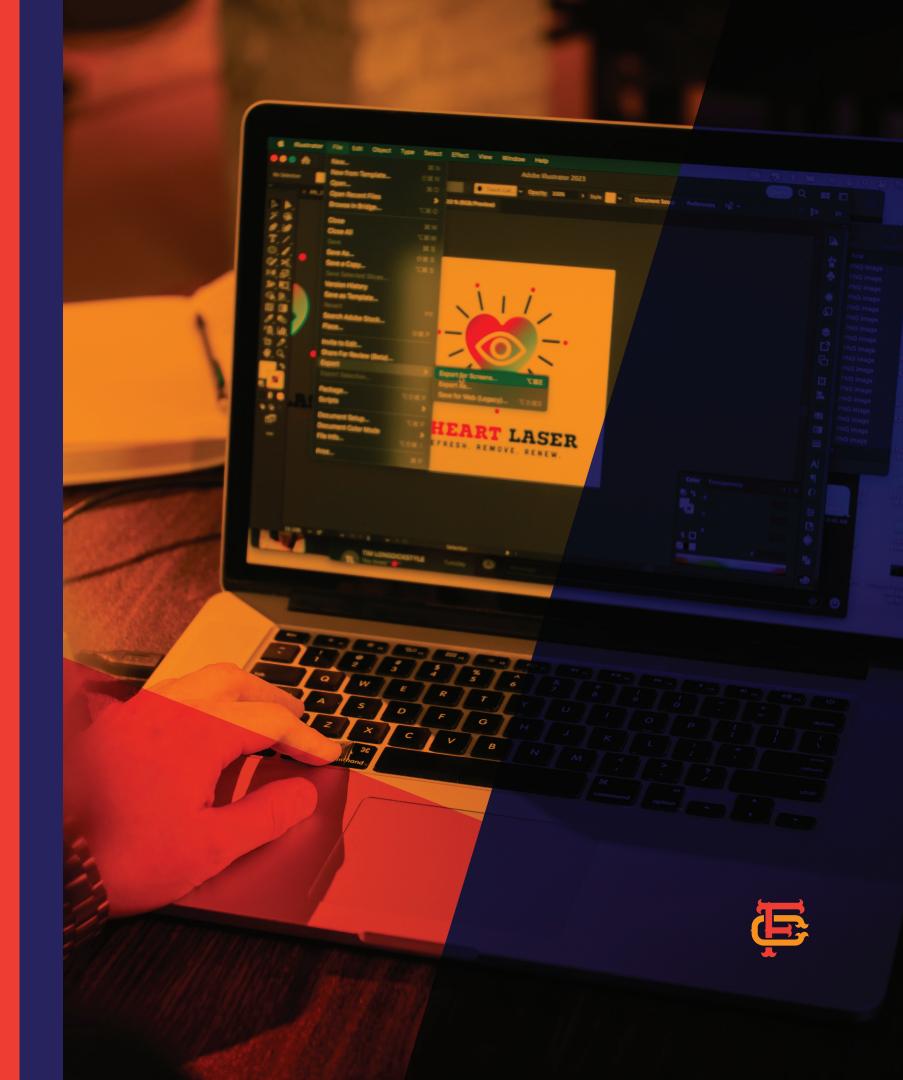
SCAN ME.



graphic design.

I'VE ENJOYED THE ART OF STORYTELLING FOR ALMOST HALF OF MY LIFE. FOR ME, GRAPHIC DESIGN IS A FILM CRAFTED WITHOUT A CAMERA, A VISUAL LANGUAGE FOR THOSE WHO STRUGGLE TO SEE THE BIGGER PICTURE. IT'S AN OFTEN OVERLOOKED YET ESSENTIAL FORCE—AN INTRICATE ELEMENT THAT FUELS THE ENGINE OF ANY BUSINESS, IDEA, ADVERTISING CAMPAIGN, AND PATHWAY TO SUCCESS. IT'S A SUBTLE, POWERFUL BEAUTY THAT DRIVES IMPACT AND INFLUENCE, OFTEN WITHOUT THE RECOGNITION IT DESERVES.

Let's discuss my skill set and capabilities. As an artist at heart, with all other talents following closely, I approach every project with versatility. From digital illustration and print to web ad layouts, printables, collateral, and apparel design—there's no challenge I can't handle with excellence.



bill boards.

6 TO 8 SECONDS TO MAKE AN IMPACT. YOU BETTER MAKE THOSE SECONDS COUNT.

Enjoy a group of my favorites.

design.

GRAPHIC DESIGN IS ESSENTIAL, BUT WHEN YOU CAN GO ALL OUT, YOU PULL **ALL THE STOPS.**





illustrative

BUT WAIT,



print ables.

E,

BROCHURES, HANDOUTS, MAILERS, AND CATALOGS. OH MY!



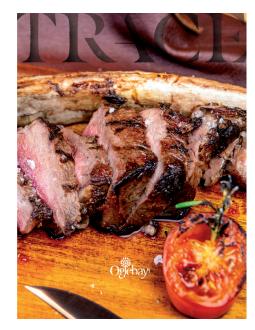


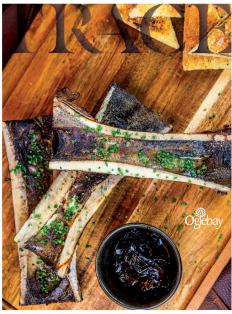




Oğlebay











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Your time is valuable to me. Thank you for taking the time to review my work.